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The Middlebury Campus

VOL. LIII NO. 2 THE MIDDLEBURY CAMPUS, THURSDAY, SEPTEMBER 25, 1958 TEN CENTS

Surprise Planned

Carnival Committee Heads Named by Fowler, Parks

Committee heads for a "more extravagant Carnival than ever" were appointed this week by co-chairmen Edward Fowler '59 and Carolyn Parks '59. Plans for the weekend, Feb. 19, 20 and 21, are well under way.

Innovations this year aim toward a bigger and better Carnival. "A surprise may be in store for Saturday night," Fowler stated. A reigning queen of Carnival, crowned by last year's queen, Rita Chandelier '58, larger prizes for combo and poster contests and program revisions are among the many changes.

Carnival-goers will view the work of approximately 500 students working on 14 committees. The weekend will be coordinated by the co-chairmen, who will be assisted by Roxann Macdonough '59, secretary to the co-chairmen.

The winter-sports committee, headed by Arthur Myles '60 and Margaret Wodtke '60, will run the ski events — downhill, slalom, jumping and cross-country — and arrange for the judging. This year 12 men's teams and six to eight women's teams are expected to participate.

Under the winter-sports committee are the social and banquet committees. The former, directed by Elizabeth Graves '60 and Paul Frinsco '61, handles sleeping and eating arrangements for skiers and officiating personnel and room accomodations for guests. Stacy Lloyd '60 and Susan Work '60, co-chairman of the banquet committee, will plan the banquet for skiers, coaches, judges and administration.

The publication committee, under Stuart Purdy '59 and Judith Stoesser '59, will supervise all written material concerning Carnival and will co-ordinate the program, advertising and poster committees.

Ronald Friedland '59 and Josephine Bachman '61, heads of the program committee, will edit the 30-to-60-page program which will give the complete story of Carnival of 1959. All local and national advertising will be handled by Dorothy Dever '59 and Gordon Chader '60, chairmen of the advertising committee.

The poster committee, which selects the winning poster, sends posters to stores, hotels and ski resorts and sells them on campus. Robert Hansen '59 and Barbara Freeman '59 will supervise publication.

Martha Larsen '59, Shirley Manchester '59 and Gordon Thayer '60 will head the ice show committee,

(Continued on Page 4)

Wright Theatre Bustles as Play Nears Readiness

Rehearsals and scene - painting are underway for the production of Thornton Wilder's "Skin of Our Teeth," to be presented Parents' Weekend and Oct. 2, 3 and 4.

Several changes in casting have been announced. Sherburn Merrill '60 will replace Michael Pulman '61 as Henry. Richard Greene '60 will take Merrill's part as the doctor. Stepping in for Mary Roemmele '58 will be Erika Mimno '59.

The main cast includes Otis Smith '59, announcer; Judith Cox '60, Sabrina; Janet Nightingale '59, Mrs. Antrobus; George Jay '60, Mr. Antrobus; Barbara Davis '61, Gladys; Judith Neese '60, the fortune teller, and Merrill, Henry.

Others in the east are Frederick Carbine '59, Ralph Kelsey '59, Paul Koumrian '59, Carmine Polzello '59, Jane Adwin '59, Virginia Lyons '59, Andrew Braun '60, Richard Geehr '60, Ann Bock '60, Linda Farr '60, Sarah Giguere '60, Gail Smith '60, Thomas Fletcher '61, Anthony Keller '61, Robert Nestor '61, Ronald Stubing '61, Nancy Barhite '61, Jean Eisenhart '61 and Ann Skinner '61.

There will be a meeting of all interested in being on the makeup committee Friday at 3:30 p. m.

Newly Organized Council Announces Fall Appointees

JOEL ROBERTS will act as chairman of the Undergraduate Association.

By LYN EYSTER

"It is our hope that through the Undergraduate Association we will be able to foster a spirit of unity and cooperation among the students, faculty and administration. This central channel, the UA council, should be our means to such an end."

In this way Cynthia Hall '59, UA vice-chairman, summarizes the function of the newly-organized council, whose officers, elected late last spring, are chairman Joel Roberts '59, secretary Nancy Smoller '59 and treasurers Phillip Miller '60 and Gail Smith '60.

By a constitutional amendment passed last spring, the UA council shall be "the supreme executive and legislative body of the UA" and shall consist of the following men: officers of MUA, presidents of Interfraternity Council and Blue Key, a representative of the independent men, fraternity presidents and the president of Atwater Club.

Women represented on the council are officers of WUA, presidents of Panhellenic Council and Mortar Board, chief justice and executive representatives from the dormitories.

Other members are the chairman and vice-chairman of each class council, chairman of Student Educational Policy Committee and

(Continued on Page 4)

Murray to Lead SEPC for '58-'59

Eight members of the class of 1959, two from each of the four divisions of the curriculum, constitute the Student Educational Policy Committee, appointed by the Undergraduate Association from recommendations of the faculty of each division.

David Riccio and Noel Caseley represent student opinion in the social - science division; David Murray, president of the committee, and Helen Fitzgerald, the natural sciences; Ronald Friedland and Pamela Payne, the humanities, and Elizabeth Layer and Bruce Phinney, the languages.

The Inside Story

Editorial — "The Law of the Land." Page 2

Dissipated Eight sees big year ahead. Page 3

Panthers brace for Wesleyan tilt Saturday. Page 6

Pan-Hell sponsors fashion show Page 8

Set Deadline For Wilson Fellowships

Woodrow Wilson National Fellowships are now available, John G. Bowker, dean of the faculty, announced yesterday.

Nominations, which are made by faculty members, must be in to the regional chairman by Oct. 31.

The scholarships provide $1500 plus tuition and fees for first-year graduate work leading to a career in college teaching. Direct grants are also made to the graduate schools at which the recipients are enrolled.

The Woodrow Wilson Foundation supports students in natural and social sciences and in the humanities. Any senior with a sincere interest in college teaching is eligible.

Jane Coutant '58 received a fellowship and is now studying far eastern history at Harvard. Felicia Prekeris, a graduate of the College of New Rochelle, received a grant to study French at Middlebury this year.

Students desiring further information are urged to contact Dr. Bowker.

Mud, Midd-Nite and IFC Dance Get Year's Social Activities Underway

By MARY FREEMAN

The campus splish - splashed through its first '58 - '59 weekend with drama, music, activity and much rain. Among the top events were the annual favorite, Midd-Nite, a Greek-letter stag dance innovation and a well-attended jaunt to Moosalamoo.

Lights dimmed over a packed auditorium Saturday night as Paul Koumrian '59 entered the spotlight to emcee Midd-Nite '58.

Inaugurating a new tradition, Lockwood Merriman, dean of freshman men, presented the freshman singing contest banner to '62's maestro James Shattuck, representing the freshman men. One of the highlights of the evening occurred after Merriman, ending his dissertation, encouraged the class to "continue singing cheerfully." Exultantly taking the cue, the men boomed through with "Victory" as pounding canes and a roar of clapping hands merged with the singing.

Delta Upsilon's "West Side Story," a pantomine of juvenile delinquent harmony revived from Junior Weekend, opened the acts.

Directed by Joan Polkart '61, ophomore women presented versions of frosh characters at a house-duty office date bureau. "Joe Gung Ho" flashed his Midd jacket, and "Gertie Giggle," as she skittered on stage, brought down the house.

"Blues in the Night" was the first of the beautifully-coordinated selections sung by the Missfits. "Pennies from Heaven," "Picnic," along with their almost-theme song "Makin' Whoopee" and a snappy encore of "Comin' Through the Rye," completed their numbers.

Dance Club came through with great success, as evidenced by thunders of applause, with a rhythmic interpretation of the Negro spiritual "It's Me, O Lord!"

Next appeared the juniors with an excellent after - the - game - was - over character sketch. On stage greeting that time-honored institution "the chaperones" came suave collegiates, muscle-flexing grid-men and a spit - and - polish social chairman.

And finally, the much-awaited Dissipated Eight casually and cle-

(Continued on page 5)

PKT Moves To New Home

Starting the year in new quarters, Phi Kappa Tau looks forward to developing the "great potential" of their property, John Turner '59, president, said this week.

The house on South Main Street was purchased for $20,000 through a loan from the national fraternity. Final papers are still being processed under the direction of Benjamin Wissler, PKT advisor.

During the summer, the kitchen was remodeled, and several first-floor rooms were painted and repapered. New living room furniture is now on order.

With the "biggest basement in Middlebury," PKT plans to include pool and television rooms in addition to a party room and bar. "With all the parties and noise in the basement, we hope to keep the upstairs quiet for study," Turner said.

Seventeen men are living at the house this year. Turner pointed out the potential for development of the third floor as future living facilities.

In addition to the house, a large lot and a two-story barn allow for future expansion.

Founding Fathers Establish Calvinist College in Woods

By JUDY RICHARDSON

Students often bewail the trials and traumas of reaching a college inaccessible by rail or air. Yet the seven-man entering class of 1800 arrived via rude foot trails winding through the wilderness.

As if coping with the terrors of the wildwood were not enough, our forebears faced an orientation schedule with which outings and even placement tests have little in common — rigorous oral examinations in classical studies and the tenets of Calvinist dogma.

Middlebury was founded by scholars and pioneers, educators and businessmen, legislators and farmers. The institution which emerged from their labors was largely dedicated in its early years to preparing sober young men for the ministry.

Gamaliel Painter, today an almost legendary character in College history, was one of the original settlers in this area and had been a member of Ethan Allen's Green Mountain Boys. By 1800 he had become a prominent citizen and owner of several grist mills near the Otter Creek falls.

Painter's job in establishing Middlebury was to lobby at the state legislature for the granting of an incorporation charter. However, the trustees of the newly-born University of Vermont had no desire to see another college start up before their own was fully on its feet, and so Painter's first two efforts were unsuccessful.

In a third attempt, the legislature was invited to convene in Middlebury. While Painter's petition was again presented, the townspeople went out of their way to impress the legislators, and ultimately Middlebury, ready and waiting with a building, staff and students on hand, got a charter for its college.

Seth Storrs, a town lawyer and later first scribe and registrar of Middlebury, had conceived with Painter the idea of beginning a local academy or grammar school and had donated part of his land on the west side of the Otter for this purpose.

In late fall of 1798 Storrs was unexpectedly visited by Timothy Dwight, a famous educator and presided at Yale, who was accustomed to jogging around New England on horseback, gathering information and supposedly improving his health. The backers of the new academy saw to it that Dwight was quickly acquainted with their dream of making the academy into a college.

With Dwight's blessing on the project and with his sound recommendations, Painter went about subscribing $4,000 from a village of thirty dwellings and was off to persuade the state lawmakers as well.

Jeremiah Atwater, Dwight's choice for College president, had been a prodigy at Yale and was at the time principal of the grammar school. The sternest of Calvinist theologians and a scholar of vast learning, he imposed an iron

(Continued on page 8)

THE MIDDLEBURY CAMPUS

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The Law of the Land

Several months ago Mr. Harry Ashmore, executive editor of the Arkansas Gazette in Little Rock, received a Pulitzer prize for his courageous editorials during the September, 1957, Little Rock school-integration crisis. The award cited Mr. Ashmore's devotion to the highest standards of journalism in his editorial series damning Gov. Orval E. Faubus for his interference in the enforcement of a Federal court order.

Once again the crisis at Little Rock has drawn nationwide attention. The United States Supreme Court has denied the Little Rock school board's petition for a stay in integration at Central High School. The school board cited in its petition the atmosphere in Little Rock, which the board felt would result in mob violence if integration were effected this year.

Mr. Ashmore, contrary to his previous opinions, editorially supported this petition for a stay for the reasons propounded by the school board; namely, that integration at this time, in view of the extreme tensions generated by last year's crisis, would result in more, and perhaps worse, civil strife.

We view with regret the spectacle of such fallacious reasoning clouding the judgment not only of the Little Rock school board but of an editor of Mr. Ashmore's integrity and ability. For the solution to this problem was given in brilliantly unmistakable fashion by Judge Marion C. Matthes of the U. S. Circuit Court of Appeals, who, in denying Little Rock's petition, said in part: "The day has not yet come in these United States when an order of a federal court must be whittled away, watered down, or shamefully withdrawn in the face of violence and unlawful acts of individual citizens."

To Mr. Ashmore, the embattled Little Rock school board and the White Citizens' Councils, we point out Judge Matthes' statement in hopes that this Civil Cold War will at length subside. The question of federal supremacy over States' Rights was settled at the Constitutional Convention of 1789, and this settlement was reaffirmed during the War Between the States. This gathering declared that the law of the land shall be the Constitution, Supreme Court rulings and Congressional legislation.

The Supreme Court has ruled that integration in Little Rock's Central High School shall proceed immediately, To violate the spirit of this ruling, as Gov. Faubus has by closing Little Rock's high schools, or to stay the ruling in the face of mob violence, would be to invite anarchy.

We fervently hope that Judge Matthes' stand will direct Editor Ashmore and the sensible people of the South.

D. C. F.

A Standard of Values

Prof. Philip E. Jacob of the University of Pennsylvania recently published an exploratory report entitled "Changing Values in College." The report, published by the Hazen Foundation, New Haven, Conn., contains information that should be of interest to the students and faculty of any liberal-arts college.

Professor Jacob took as a working definition of values "the preferences, criteria, or choices of personal or group conduct." He stated that colleges are turning out graduates who are "too eager to slip comfortably into our society as it is." He said that students enmasse are self-centered and materialistically motivated. Briefly, Jacob's stand centers around two words that appeared frequently in editorial comment last year — complacency and conformity.

It was also last year that a faculty committee devoted a great amount of time to an examination of intellectual atmosphere at Middlebury.

As each student comes to college, he brings with him certain values that can be traced to environmental or secondary-school associations. It is Professor Jacob's belief that these values will not change over the four-year college span unless certain stimuli are applied to the student to jolt him into a re-examination of these values.

The stimulus that will accomplish this result has its roots in a small liberal-arts college. It is germinated by students and faculty working together in small groups. It is a search for truth, a freeing of mind and spirit, or, in short, an intellectual atmosphere, that will foster a re-evaluation of social and ethical codes.

Letters To Editor

Beanied Masses

To the Editor:

In a group of any size, it seems inevitable that a small portion of the population will exert its influence over a frightened minority. Being a group, Middlebury College has its share of breastbeaters who seem to delight not only in coercing freshmen men into the Middlebury Mould but in keeping residents of Gifford, Stewart and the Forests awake until all hours of the morning.

Has this group of upperclassmen done a worthwhile job of handling such tremendous responsibilities? It's good to see that Middlebury freshmen can sing better than the women, but what will the scholastic standings be like? There have been no reports on the physical results of the training, but I feel sure that many of the freshmen can do more pushups than before their arrival. How are their mental pushups doing? It looks like this new class will become a great spark to the Middlebury football team by their vocal development. (But all that's been heard resounding back from the Adirondacks is "SIXTY - TWO!")

New England tradition is here to stay, so it looks like we will always have a group who have to teach conformity.

But in the future, could they keep the noise down? For all I care, the freshmen can look exactly alike and have all the attributes of a single individual, but when they speak as a single voice, don't you suppose they could do it at more propitious times ? ? ?

RICHARD SMITH '59

No Exceptions

To the Editor:

Vermonters have a reputation for stubbornness and Middlebury College is no exception. While most of the educational institutions in the country are occupied with re-evaluations of technical curricula to help alleviate admitted shortages in scientific personnel, old Midd stands proudly by, covered with venerable ivy, not the least interested.

The President's speech and resultant echo in your editorial are wonderful examples. That you seriously intimate that a person possessing a technical education — and therefore understanding such subjects as calculus and physics — is incapable of "measured judgment" can scarcely be credible. That you actually seem to believe that the production of more and better liberal arts graduates, possessing this "measured judgment," is the solution to our problems of national survival, is difficult to grasp when faced with the stark reality of Communist militarism.

Awesome History

As has often been mentioned, this College does have an awesome history, but one gets the impression, as one lives in its environment, that one might actually be living somewhere in that past, learning subjects that have resulted in the producing of well-rounded citizens for generations — and that have helped place us well behind Russia in many phases of scientific development. It would be bearable if we remained isolated in our rural surroundings and failed to go in this nationwide movement.

But when we raise our heads and loudly defend ourselves for doing nothing, it becomes difficult to take. Are we trying to excuse being reactionary? Granted, most of the companies with which we will seek employment have their own technical training programs, and are openly advertising for well-rounded graduates. Granted also, that Middlebury is not, and never intends to become, a technical school.

But the well-rounded young graduate with the basic technical background is going to have a definite advantage over the more generally educated product of Middlebury, when those companies start picking candidates for these programs.

Surely there's the danger of stressing science too highly. Equally, however, there is the danger of being too general, as the Russians have so pointedly demonstrated for us. Is Middlebury guilty of this?

DON COLLIER '59

FACULTY FORUM

Atlantic City, P. M. Ulysses, Sputnik III Divert Shields

By JAMES C. SHIELDS

Instructor in English

MANY OF THE CONVERSATIONS I have overheard and participated in recently have been a sort of a review of the summer's activities. I am amazed at the varieties of activity which have occupied the attention of students and faculty alike.

AFTER LISTENING to these accounts, I find myself thinking I had a relatively dull time — but, as I think back over it, I am not so sure.

ONE EVENING, FOR EXAMPLE, several of us were sitting out on the lawn after dinner, drinking cokes and lamenting the heat, when suddenly we spotted Sputnik III. It climbed up over the horizon, soared directly overhead and disappeared down under the opposite side. The whole thing must have taken about four or five minutes and I couldn't decide whether it was terribly fast (that isn't very long) or terribly slow (it has to get around the earth in 90-some minutes). But it was quite thrilling to see the bright silver nose cone lobbing end over end so that it looked as if it were pumping up and then contracting in a regular pulse-beat, and the shimmering dot of light, which was the satellite itself.

IT'S AMAZING, really, to think that man put that up there, that man has conquered yet another area of knowledge of his universe. When I was a child, I used to lie on the lawn and look up at the stars and marvel at their mysteriousness. Of course, they are still as wonderful, but we can look at them with a somewhat more propriatory air now. Sputnik is an amazing thing.

ANOTHER EXCITING EVENING I spent this summer was in New York. I went to a performance of "Ulysses in Nighttown," a play made from the novel "Ulysses" by James Joyce. Before I went, I wondered how the producer could have dramatized such a work. It is, as you know, the greatest novel of the twentieth century, but it is so vast in scope and involved in idea and structure that it seemed impossible to condense into some three hours' traffic on the stage.

OF COURSE, THE WHOLE NOVEL wasn't there. But I was amazed at how much was there. Padraic Colum, a friend of Joyce and himself a writer, did an extraordinary job. And the production complemented it. Zero Mostel made a delightful comic Leopold Bloom, and the ballet - like movement of the rest of the characters — all wonderfully Irish — made a coherent entity out of the one Circe chapter of the novel, with its main episode in the Dublin bordello.

WHAT ELSE?

OH YES. I spent several weekends at Atlantic City. I really wonder why people bother. Crowded, commercial and gaudy. As for swimming — well, it just confirmed what I've always thought. The Atlantic Ocean is a lousy place to swim and has very poor beaches. Was it last year that someone wrote an article in the Sunday New York Times Magazine about the ten best beaches in the world? And numerous readers objected by sending in their lists? And remember that not one list carried the name of an East-coach beach? Naturally. But the weekends were fun, since I was visiting people I hadn't seen for years.

THIS IS BEGINNING to sound like one of those horribly chatty, togetherness type of columns that a Harlan Miller used to write for the Des Moines Register and Tribune. But I did have a fine summer. How about you?

THE ANTIC MUSE

A Week Ago Saturday

By OTIS SMITH

THE FLY THAT LOOKED DOWN from the ceiling of the former high school auditorium last Saturday night might well have drooled when he saw below him a huge, flowing, black and white marble cake with chocolate frosting. An art critic might have rationalized that the salt and pepper type of arrangement was the brainchild of an accomplished post-impressionist. Whatever the reason or symbolism behind it, the women dressed in white, black and white and black were well observed at Midd Night. But then again, so were many other elements of the occasion.

WE ARE REMINDED THAT come Saturday afternoon, we will plan to station ourselves at a reasonable distance from the very spirited male voices of the Class of '62. We had always believed the acoustics in the high school auditorium to be poor, but, after several blasts of "62," we were ready to be convinced otherwise.

ANOTHER INTERESTING ASPECT of Midd Night perhaps not witnessed by all was a group of faces that appeared from stage left. Although partially concealed by the stage curtain, the group was clearly visable from our left-most bleacher-type seat. The reactions of this group to the various performers on stage was indeed peculiar. Some members of the off-stage watchers set were completely disinterested in the performance two feet away. They chose rather to stare and ponder the many faces in the audience. At times we thought they were trying to read the time on the clock at the rear of the auditorium.

Others in the off-stage group were much attracted to the performance on stage. At times we wondered if they were not part of the performance. Wild hand gestures and whispered proddings occupied this group. After observing these off-stage antics, we wondered if the same group might not find a permanent niche in future Midd Night revels.

AS MIDD NIGHT WAS DRAWING to a close, and the stage had become a sea of melodious black, the accidental fall of a cane or two stirred the dry leaves over the Honorable G. Painter. For all, Midd Night proved a delightful evening.

Debate Council Sets New Agenda

Establishing a Vermont State Cross-Examination Tournament, with a trophy made of Vermont marble as the prize, highlights the debate council's plans for the coming year.

"The organization and setting up of this tournament will take much work, but we have hopes of establishing it before the end of the year," Robert Hayden '60, a member of the council, said.

"Plans are also being made," Hayden added, "for Middlebury's application to Tau Kappa Alpha, the national debating fraternity."

Trips this year by the debating team will be fewer but farther, with a trip to Florida in the spring and three flying trips to the South and Midwest heading the tentative schedule. Last year, the team participated in 12 intercollegiate tournaments and engaged in approximately 150 debates.

Tonight at 7 p. m., in the debating room of Wright Memorial Theatre, the debate council will hold its first open meeting. Anyone interested in debating, experienced or not, is welcome to attend.

Present members of the debate council include Paul Fitzgerald '59, Cosimo Giuffrida '59, John Halpin '59, Henry Moody '59, Robert Hayden '60, Charles Feldman '61, Edward Rothchild '61 and Mary Hubbard '59.

Dissipated Eight Sees 'Big Year' Ahead; New York, TV Appearances Key Agenda

The Dissipated Eight, Middlebury's singing octet, has plans for "a bigger year," Robert Jones '59, leader, reports.

Although no definite dates have been set, tentative plans are being made for television appearances in Burlington and New York City.

Coupled with extensive traveling in the New England area, ranging from community houses to the Symphony Hall in Boston, will be trips to various Middlebury alumni associations throughout the country, under the auspices of the College.

The purpose of these trips, Jones says, "is to help cement alumni relations and to spread the name of Middlebury College."

Last year's record of Dissipated Eight serenades, the first cut by the group in four years, was a complete success, with every record sold within one week.

Tryouts will be held during the first or second week of October. Jones emphasizes that "a great singing voice is not essential." What is more important "is an ear for music, the ability to blend with the group and the right type of personality."

Members of the group are Lewis Parker '59, Robert Ray '59, Lincoln Clark '60, David Hopkins '60, Breck Lardner '60, William Butler '61, Robert Ingram '61, Robert Pearl '61 and Bert Vonderahe '61.

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In records, there's "The Dissipated Eight", Frank Sinatra's "Only the Lonely", all the records of Columbia's Anniversary Sale ($1.00 off each record on this list with one of those coupons you clip from magazines - ask us about it), "The Wavers at Home" and Van Cliburn's "Tchaikovsky Concerto No. 1".

Stereophonic records? Yes, we have some in stock and will be glad to answer any questions we can about them. Record racks and cases? Our stock is very complete.

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THE VERMONT BOOK SHOP

Roberts Named UA Head . . .

(Continued from Page 1)

the editor - in - chief of the CAMPUS.

As stated in the constitution, the council is to serve as the central student governing body to assume and discharge responsibility delegated by administrative officers, faculty officials and the student body in matters concerning undergraduates. It shall pass and enforce legislation pertaining to all student affairs which will be binding on all students, and it shall hold open meetings in order to hear student opinion on pertinent issues.

The following appointments have been announced by the Council:

To the SEPC, seniors Ronald Friedland, David Murray, Bruce Phinney, David Riccio, Noel Casseley, Helen Fitzgerald, Betty Layer and Pamela Payne.

Chairmen of the freshman activities committee, Gordon Chader '60 and Betsy Crawford '60. Barbara Call '60, chairman of the social committee.

Community Chest co-chairmen, Paul Bonner '59 and Martha Gerhart '59. Donald Taylor '59 and Dorothy Williams, chairmen of the concessions committee. Concert Lecture Series chairmen, Pamela Payne '59 and David Klock '60.

Appointments . . .

(Continued from Page 1)

which plans and produces the show.

Carnival Ball will be run by Marylee Hancock '59 and Vcevold Strekalovsky '60. A special coronation committee is also under their supervision. The 1959 Carnival Queen will have a more important part than in the past. She will reign over Carnival, making awards and acting as honorary starter for ski events.

The Klondike Rush committee, co-chairmaned by Dean Beyer '59 and Ailene Kane '59, will plan Saturday night's entertainment.

Richard Krasker '59 is in charge of the snow sculpture committee, which invites judges and accepts ideas complying with the rules of the Carnival Policy Committee.

ROTC Names 18 For DMS Award

These senior men will be eligible to apply for a Regular Army commission upon graduation: Arnold Bailey, Hilton Bicknell, Paul Bonner, Renwick Curry, Jacques Des Granges, William Duell, Henery Erbe, Phillip Hodges, Warren Lasell, Edwin McDowell, John Mentor, Roger Miller, Andrew Montgomery, Bruce Phinney, Joel Roberts, Frederick Swan and Richard Thomas.

Full Program Planned

Group Sets Frosh Parties

Dances, hikes, jam sessions and a possible freshman talent competition will occupy the weekends of the freshman class before second-semester rushing.

Gordon Chader '60 and Elizabeth Crawford '60, chairmen of the freshmen social program, have planned a full schedule of activities in conjunction with various campus organizations.

Breadloaf Barn will be the scene of a dance September 27, also arranged by the Mountain Club.

Homecoming will be highlighted by the annual Commodore's Ball, and possibly by a jam session.

The following weekend sophomores and freshmen will join forces to present a dance.

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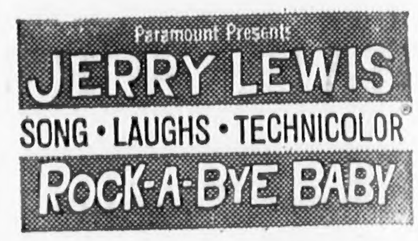

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Ben Franklin Variety Store

Middlebury

IFC Dance Gets Full House

(Continued from Page 1)

verly presented such favorites as "I Don't Know Why" and "Good Night, Little Girl, Goodnight." With the rest of the cast back on stage, they harmoniously plugged the approaching stag dance with "Let's Go to the Hop!"

After the senior women sang their way through serious school songs, several of which had originated with their class, the audience rose as the women marched out to the rhythm of canes.

The move was then to the Field House. With hordes of males as doormen, with lights low and Greek-letter banners draping the gym, with music of the Vermonters setting the pace on a lively beat, couples paired off and Middlebury social life was on its way.

Intermission witnessed the debut of the rapidly formed and highly successful freshman rock 'n roll band, the "Nose Drops."

Over 200 survivors of Saturday night piled into five buses Sunday morning, lunch bags in hand, to ascend to the starting point of this year's Moosalamoo hike. Rain threatened all day as the long caravan wound and stumbled its way up the mountain.

Having reached their goal, hikers dined, sang and "hunted lions" with Arthur Myles '60 as guide. After Richard Krasker '59 related the tale of "The Ice-Worm Cocktail," the group divided. One half headed for Silver Lake, the other for The Cascades, where hikers swam, voluntarily and involuntarily.

MMC Sets Frosh Dance for Saturday

Tall cornstocks, pumpkins, scarecrows and beermugs will decorate Breadloaf Barn Saturday night after the Wesleyan football game when the '62 supper dance turns into a "cornstock stomp."

"A record dance, surprise entertainment and refreshments will be included," announced Skyline social chairmen Gordon Chader '60 and Jean Emrich '60.

Tickets, including transportation, supper and dancing are $2.50 per couple for Mountain Club members, $3.00 per couple for non-members and $1.00 per couple for upperclassmen.

Buses will leave the back of the Student Union after the football game, and will return after the dance.

News In Paragraphs

A gift of slides from the National Gallery of Art in Washington, D. C., was received this summer.

Created through a special photographic process, the slides show many of the masterpieces in the Gallery. They will be used in art classes.

"The gift represents very welcome teaching equipment," Arthur K. D. Healy, chairman of the fine arts departmen, asserts. "With this type of slide, works of old masters can be brought to the students and studied in every detail."

All coed parties, both fraternity parties and other social functions, must be registered with the Social Committee in accordance with the Undergraduate Constitution Association.

Registration cards may be obtained from Barbara Call '60, chairman of the committee.

The first meeting of fall tryouts for the CAMPUS staff will be held tomorrow at 4:30 p. m. in Munroe Hall.

Caroline Smith '60, associate editor, will conduct a series of meetings to explain the operations of the paper to those interested in joining the staff.

Lectures will be given on news and feature writing, copy reading, proof reading, make-up and layout and operations of the business staff.

Positions are now open for reporters, copy readers and proof readers. Tryouts will receive practical experience in all of the above-mentioned fields.

Tryouts are open to both freshmen and upperclassmen.

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Smoke refreshed . . . Smoke Salem

Booters Lose Scrimmage 6-2 But Look Ready for Hartford

By LEE FARNHAM

The Middlebury College Soccer team unofficially opened its fall season last Saturday with a practice scrimmage against a powerful Dartmouth team at Hanover. Although the Green Men handed us a 6-2 defeat, they also provided the team with valuable experience that had been lacking up to that time.

First Half Fiasco

For many of the Middlebury men it was their first time under game conditions and they behaved remarkably well. All during the first half, however, Middlebury was well outplayed. Dartmouth, fresh from a scrimmage with the University of Mass. the day before, and having had two weeks of constant scrimmage already, easily outscored Middlebury 4-0 for the first thirty minutes. Middlebury had her hands full trying to keep pace with Dartmouth and our play suffered as a direct result. A general lack of aggression as well as a few strategical blunders characterized the first half for the Panthers

Midd Scores

A changed ballclub took the field in the second half to meet the winning Dartmouth squad. Gone were the mistakes of the first half and in their place were drive, teamwork and good passing.

Middlebury kept pace with her adversary in the second half and held Dartmouth to two goals while scoring two herself. The spirited game by Middlebury in the second half aroused comments on the Dartmouth side of the field and the consensus of opinion from their bench jockeys was that Middlebury looked better during the game than had the University of Mass. the day before. This comment shows that Middlebury does indeed have talent in the soccer department and that all she needs to further her cause is some interested spectators from the student body.

CAMPUS—Kopf

JERRY DETMAR, regular soccer goalie, stops a deflected shot by Jim Worthington during one of the week's practice sessions. Both Detmar and Worthington are slated to sit out their team's opener because of injuries.

Frosh Bolster Squad

Coach Joe Morrone, in making a forecast for the imminent season, cites the fact that the success of the team will rely on the freshmen. So far three freshmen have been outstanding among the group of talented newcomers. At left inside George Rubottom has earned a starting berth through his fine play; at center forward Pete Askin has assured himself of a position and finally, D'arcy Marsh has developed as a steady center halfback. All these freshmen lack is game experience and whether or not they will be able to bear up under pressure is only a matter that can be shown through time.

Returning lettermen from last year's squad will fill in most of the remaining positions. Capt. Dave Collin will be at right halfback while his opposite will be Bob Hall. Collin is a three year man while Hall has been on the squad for two years. Filling in the gap left by Gil Partch at fullback will be big "Brute" Richards. Since the other fullback position hasn't been decided, Richards will have to be ready to play either side. Tor Hulgreen; last year's leading scorer, will again be at right inside.

Always, injuries have already plagued the team and two of last year's starters will be unable to play in Saturday's game. Jet Detmer, regular goal tender, has a sprained ankle and will be out of action for a week and a half; while "Shag" Worthington, at left wing, is recuperating from a case of shin splints.

Despite the injuries, Coach Morrone feels that he has every reason to be optomistic about the team as it heads for Hartford Friday to meet the University of Hartford.

Offensively, he said, this team should be better than it was last year. For those who remember, last year's team won seven games while losing but one. Defensively, however, there is some cause for concern as the team could be stronger.

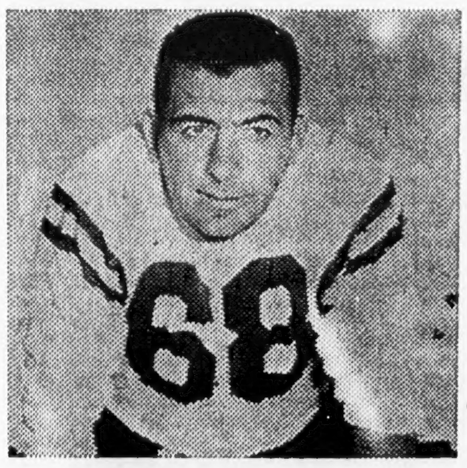
This Saturday the new coach and new team will have their baptismal. They should have no trouble beating Hartford.

The CRYING TOWEL

by Arnie Bailey

THE JUMP FROM COLLEGE TO PROFESSIONAL FOOTBALL is not a small one. There are hundreds of thousands of campus hotshots leaving their respective alma-maters every year who would jump at the chance to continue their football careers. But very few ever receive this chance. And of the few lucky ones that do, the majority find their pro life span limited to two or three weeks of grass drills before the initial cut.

There are only three hundred or so pigskin pros in captivity. So those that make it must of necessity have that extra special something. The big heroes from the nation's gridiron crazed campuses stand the best chance of pro paychecks, mainly because they are supposed to have that precious something in the first place. But when a player from a small college where football is played as a sport and not as a cutthroat business gets his chance, it deserves more than a passing glance.



DICK FUSCO

Dick Fusco, 1957 Panther Co-Captain, received such a chance. Fusco was a big man as Middlebury football goes. First, his six foot, two inch, 240 pound frame made him look like a chapel pillar in the middle of Porter Field. Second, he was as good as he was big. A perennial All-Vermont choice, he was always there for the big block or the crushing tackle.

He spent his high school days as a fullback. And what a power he must have been. Mississippi State made him an offer and within months after graduation he was a solid southern citizen. Solid to say the least, for he impressed everyone who saw him. But the school's high pressure football soon proved too rich for his Yankee blood and he packed his gear for a more agreeable climate.

WELL, YOU KNOW WHERE HE SETTLED. Here he found a place where his massive frame was really appreciated. And in his four years here he became one of our all-time greats.

Somehow, the pro scouts got wind of this Green Hill's goliath. The Montreal Alouettes handed him a contract that promised more than just a football career. So, for a time Dick seemed headed for the wide open Canadian Football League. But before the training season opened, the New York Giants of the National Football League bought his contract and added 240 pounds to their already bulging tonnage. Bigger and better things seemed ahead.

FUSCO TRAINED WITH THE GIANTS and quickly squeezed his name into the line picture next to the likes of 275 pound Rosey Grier and 250 pound Rosey Brown. And he proved he was no thorn in a bunch of Rosies, if you'll pardon the snicker. He survived the initial cut and was fast becoming a favorite with players and coaches alike.

But a sabbatical in the infirmary with a dislocated elbow threatened to ruin his football dream. In the N.F.L. an injured rookie usually stays around about as long as a bookie on income tax day. Nevertheless, the Giants thought enough of their impressive novice to keep him on the roster, while many other able bodied prospects were being cut adrift.

DICK FUSCO WILL REPORT BACK TO THE GIANTS THIS WEEK. His elbow is not fully mended but he's the type who knows that a rookie can't become a professional sitting with his arm in a sling and a hope in his heart. Anyone who knew Dick Fusco couldn't help but admire and respect him. He always gave all he had. And he proved in the past that he could give plenty.

LET'S HOPE HE CAN DIG DOWN DEEP ENOUGH TO GIVE HIS ALL AGAIN.

CAMPUS SPORTS

Wesleyan Powerful

Panthers Face Cardinals On Saturday in '58 Opener

By JOHN KERNEY

"The Cardinals are not only loaded with lettermen and reserves but have excellent material available from an undefeated freshman squad . . ." — Sports Illustrated, Sept. 22, 1958.

Old Rivalry

The 1958 Middlebury football team clashes forces with an improved Wesleyan Cardinals on Porter Field this Saturday to open the schools. This rivalry goes back as far as 1907 and this will be the 14th game in the series, Middlebury having won three, lost eight, and tied two contests.

Head Coach Norman Daniels, in his 24th season at Wesleyan, leads the Middletown, Conn. might to Vermont on the heels of a 1957 Middlebury victory, 28 - 6. The Panthers have beaten the Cardinal eleven for two years straight and Daniels and his staff will never forget a boy named Dick Atkinson who ran all over their football field last year, scoring three of the four Midd touchdowns.

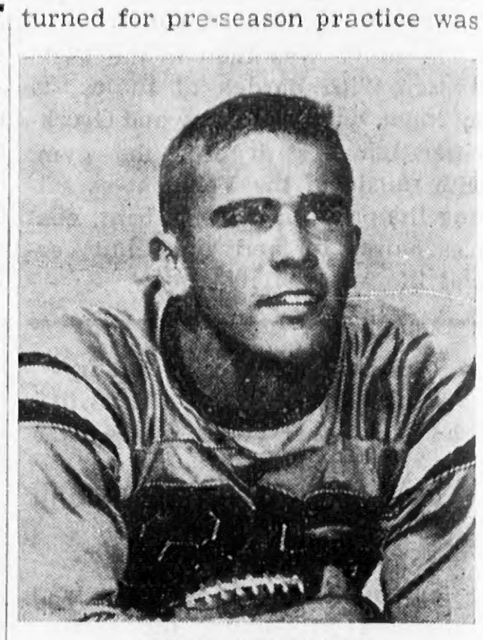
14 Lettermen

As the recent article in Sports Illustrated states, there are 14 lettermen on tre 44-man Wesleyan squad. Statistically, this is not as alarming on second view because there are 18 letter winners on the Midd squad. However, Middlebury does not have the 16 experienced sophomores from an undefeated frosh team that the Cardinals possess.

The visitors have a strong line which is led by 200 lb. Captain Dave Mitchell at guard. The ends are a little weaker than the rest of the line, as is true with the Middlebury team. However, the Cardinals have a big gap at center which was left vacant by graduation.

Weak Pass Attack

The main problem that Coach Daniels faced when his team returned for pre-season practice was a poor passing attack. Since that first day footballs have been flying all over the practice fields. Operating from straight - T and wing-T formations, the Cardinals are depending solely on the right arm of reserve Jim Sams for passing yardage.



DICK ATKINSON

. . . ready to roll

The rest of the Cardinal's backfield is very deep, but somewhat uncertain, Don Squatrito, a big sophomore, is making a strong bid to open at the fullback slot. The two halfback positions are filled by four alternating runners.

(Continued on Page 7)

Porter Field Grandstand "Closed Down" for Season

by WARREN LASELL

It is hoped by college officials that a decision by the Middlebury Board of Trustees concerning the future status of the 40 year old Porter Field grandstands will soon be reached.

According to Mr. Carroll Rikert, Business Manager, the stands have been "closed down for lack of a decision." Authorities who recommended this action must await the final policy decision from the Board of Trustees. It is for the latter group to decide whether the structure should be renovated or torn down and rebuilt.

The grandstands have gradually but seriously deteriorated during the past several seasons. In 1956 it was necessary to move the team dressing rooms which had been located under the stands to Memorial Field house. This year it was felt that the underpinning had rotted sufficiently to warrant the closing of the stands to spectators.

The locker rooms located under the structure will be used by teams at half time during the home games. However, this is to be the only use of the structure for the entire season.

Good Time for Action

Mr. Rikert stated that he felt this season to be a "good year in which to bring the matter to a head." The issue of closing the grandstands to spectators has been in consideration for some time and the football schedule calls for but four home games. Also the UVM contest which draws and overflow crowd at Middlebury is to be held in Burlington this season.

The Business Manager pointed out that the stands which have been closed off to the public hold a maximum of 750 persons. He said, "I've never seen that section full, and it shouldn't be difficult to replace it with movable seats elsewhere."

The whole issue, as explained by Mr. Rikert and Mr. Harvey Drinkwine, superintendant of plant maintenance and operations, hinged on whether the college should continue to annually expend relatively small amounts of money in repair of the decrepit stands or spend a large enough sum to satisfactorily improve the present grandstands or build a new structure. The decision of whether to renovate or to construct a new seating arrangement now rests with the Board of Trustees.

Sentimental Concern

In the past some sentimental concern has been expressed that the Porter Field grandstand be maintained in its present antiquated form. Thus far those who have argued for the removal of the roof, which is in bad condition, haven't argued strongly enough.

"People have been sitting in the stands since the hurricane of 1950 (when the deterioration started) trying to figure out what should be done," Mr. Rikert said. This season the question of what to do about the grandstands will again be raised, however, from movable bleachers with a different perspective of the field.

Editor's Note

There will be a short meeting in the CAMPUS office on Friday, September 26, at 3:30 p.m. for all students who wish to join the newspaper as sports reporters.

By TERRY TWICHELL

Here at Middlebury we are lucky to have a good intramural program for those who for one reason or another do not play varsity sports. This column will again carry the intramural news in the best fashion possible.

No Rule Change

We are again lucky to have Mr. Kelly directing the program. In a special interview with the Commissioner, a few items on rules came up. The first was that intramural blocking will still remain with both arms making contact. In the words of Mr. Kelly, "I don't dare follow the college rules because of what might happen with the other arm."

A second proposed change concerns the extra point. The colleges now have adopted the two point system for runs and passes and one for kicks. However, the intramural rule remains unchanged, although it was suggested that we give two points for kicks and one for runs and passes. This suggestion received a sharp no. Thus at Middlebury we see that our director is not at all swayed by the high pressuring of the coaches and alumni of the "big ten."

Golf, Tennis Ready

With the closing of the first intramural manager's meeting we find that three different sports are ready to start: Golf, tennis, and football. Also the college individual championships are up for grabs as for the first time in four years Pete Bostwick is not around to collect the trophies. As far as the intramural tennis championships go the faculty is ready to defend its title of last year with all the defenders returning. Runner-up ATO has a bit of revamping to do but should remain a strong contender. In golf, the champs from ATO have to replace one man and they will be ready. However, runner-up Sig Ep has to bring a whole new team from the ranks. It might take more than a year to rebuild them as a contender.

Due to the fact that the intramural football season does not get underway until after this goes to press, the usual pigskin preview will not appear until next week.

Football...

(Continued from Page 6)

Sports Illustrated predicts a better season for the Cardinals than the 4-4 record that they enjoyed last season. Coach Daniels says: "We have more lettermen, more experience, and excellent freshmen prospects coming up. If we develop a well-ballanced club, Wesleyan could give our major opponents a lot of difficulty."

Midd Ready

Across the fifty-yd. line will probably be the same Middlebury eleven under the coaching of Walter "Duke" Nelson and his staff that have been seen working as the first unit in practice and in the St. Lawrence scrimmage. The Blue array will be headed by Co-Captains Bill Ryan and Pete Aldrich.

The backfield quartet that submerged the Wesleyan line in '57 will be back intact to try and repeat last year's victory. Dave Barenborg is the only questionable starter, due to an injury received during scrimmage. However, Miles Hubbard has been working in Barenborg's place and will be ready to step in if called upon.

The line has three new faces from the forward wall that started last season. Bill Butler takes over full time duty at center and linebacker. Don Taylor moves in at right end for Milt Peterson. The biggest hole in the line has been filled very capably by Toad Smith at left guard. Co-Captain Ryan, Herb Thomas, Tom Cornick, and Bill French fill in the rest of the forward wall.

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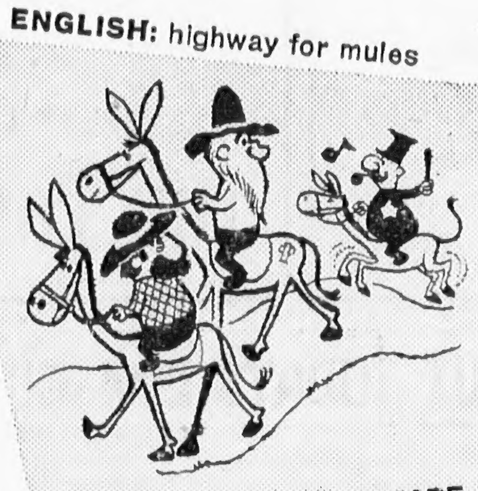
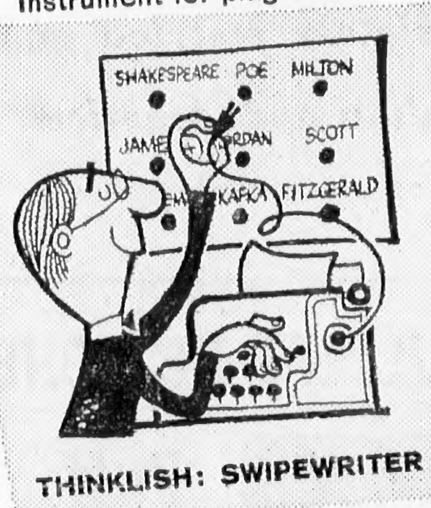


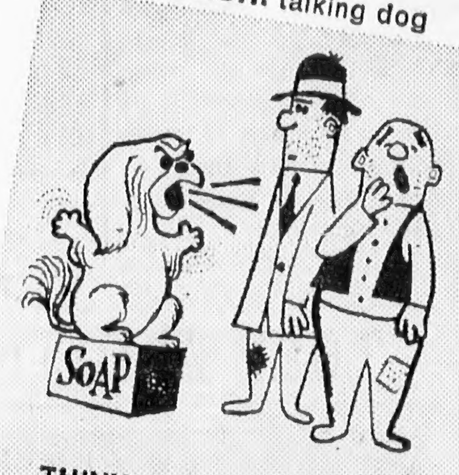
THINKLISH: BURROFARE

ENGLISH: writing instrument for plagiarists



THINKLISH: SWIPEWRITER

ENGLISH: talking dog



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Frosh Women to Witness Collegiate Garb Tomorrow

By KIT DALTON

The case of Mademoiselle versus Middlebury will be resolved tomorrow by a team of 12 collegiate models at 4 p. m. in Pearsons living room.

All freshman women have been invited to watch representatives of the six sororities as they demonstrate the do's and don't of campus fashions.

The case seems to be a clear-cut one for conservative, casual clothing, playing down such examples of fashion's height as the headache band, the ubiquitous sack dress and the rising hemline.

The display is intended to show appropriate, as well as inappropriate, garb for the various functions throughout the year.

Freshman women may thus be spared the embarrassment of appearing at a fraternity party in an expensive—and perishable—cocktail dress, only to discover that everyone else is sporting comfortable, informal clothes, models hope.

Other helpful tips will be handed down, such as the proper attire for a snow-bunny and the reasonable price for a novice to pay when buying ski equipment here in town.

Those resolving the case will be Jo Ann Witmer, Carol Sippel, Anne Martin, Jane Adwin, Deborah Larrabee and Cynthia June, all of the class of '59.

Assisting will be Adela Kotula '60, Judith Neese '60, Cornelia Cummings '61, Meredith Koenig '61, Kaari Ilves '61 and Susan Kempler '61.

The show, sponsored by the Panhellenic Council is being managed by Miss June, assisted by Ervilla Dykes '60.

Elizabeth Butterfield '59 will serve as moderator.

CAMPUS—Kopf

LOVELY LADIES: Getting set for Pan-Hell's fashion show are, left to right, seniors Jo Ann Witmer, Cynthia June and Anne Martin.

Founders . . .

(Continued from Page 1)

rule over Middlebury's earliest students. In fact, the first graduate of the school had so ruined his health that he died six months after Commencement.

Rigid discipline and Spartan living conditions were typical of Middlebury for many years thereafter. Students cut their own wood, built their own fires, hauled their own water, ate meals in village homes, were restricted to their rooms during study hours and were kept under the eagle eye of a tutor who patrolled the halls between recitations. Saturday nights were hushed and solemn, for the Sabbath began at dinner and lasted until Monday's breakfast.

All of this may seem more or less incredible to College-goers in 1958, who follow a completely different routine. However, Middlebury 1805 may not have been such a dull downtrodden character after all — otherwise, why did his overseers bother to make rules forbidding patronage of village taverns, assault and battery of the faculty, or unauthorized ringing of the chapel bells?

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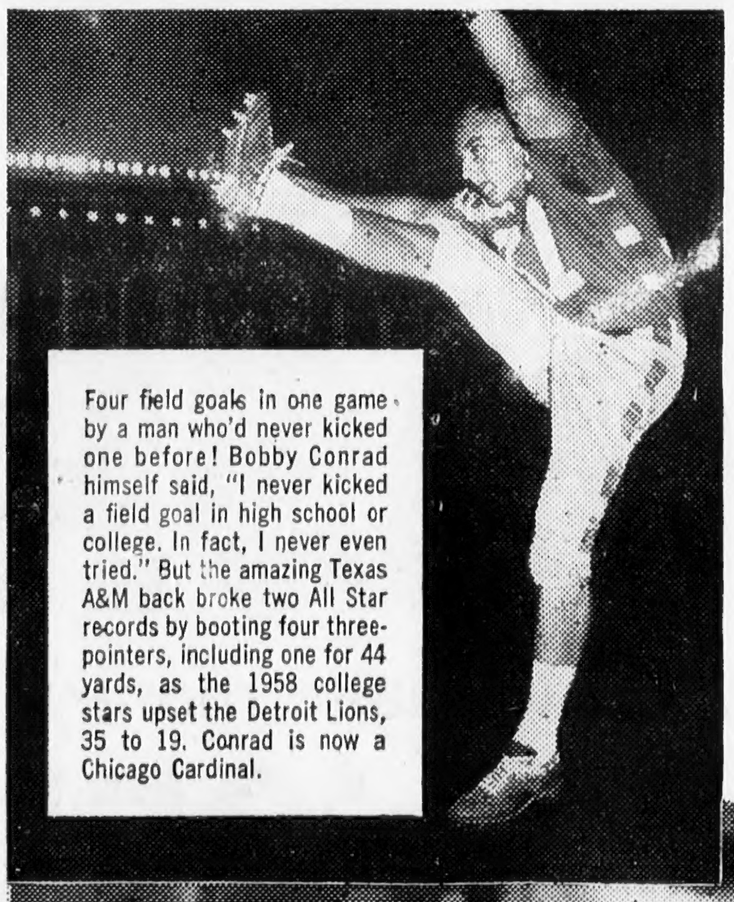
THEY SAID IT COULDN'T BE DONE - BUT TODAY'S L&M GIVES YOU-


Four field goals in one game by a man who'd never kicked one before! Bobby Conrad himself said, "I never kicked a field goal in high school or college. In fact, I never even tried." But the amazing Texas A&M back broke two All Star records by booting four three-pointers, including one for 44 yards, as the 1958 college stars upset the Detroit Lions, 35 to 19. Conrad is now a Chicago Cardinal.

Puff by puff Less tars & More taste

DON'T SETTLE FOR ONE WITHOUT THE OTHER!

Change to L&M and get 'em both. Such an *improved filter* and *more taste!* Better taste than in any other cigarette. Yes, today's L&M combines these two essentials of modern smoking enjoyment—less tars and more taste—in one great cigarette.

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